

Accentuate the Positive

lyric by Johnny Mercer and music by Harold Arlen (1944)

F Faug Dm F7
 You've got to ac cen tuate the positive,
Bb Bbm Gma7 G7#5(½) C7(9)(½)
 E lim inate the nega tive, and
F Faug Dm F7
 latch on to the affirmative,
Gm7 C7 F(½) Gm7(½) F
 Don't mess with Mister InBetween. You've got to

F Faug Dm F7
 spread joy up to the maximum
Bb Bbm Gm7 C7(9)
 Bring gloom down to the minimum
F Faug Dm F7
 Have faith or pandemonium's
Gm7 C7 F(½) Gm7(½) F
 Li'ble to walk upon the scene. To illus

F Caug(7) F F9(½) F7aug5(½)
 To illustrate my last remark. Jonah in the
Bb Bb(½) C9(½) F(½) Gm7(½) F
 whale, Noah in the ark. What did they
F F9 D7#5(½) G9(½) C7#5(½) F9(½)
 do just when ev'ry thing looked so
Gma7 Gma7 C9 C9(½) C9#5
 dark? "Man," they said. "We better

F Faug Dm F7
 ac cen tuate the positive,
Bb Bbm Gma7 G7#5(½) C7(9)(½)
 E lim inate the nega tive, and
F Faug Dm F7
 latch on to the affirmative,
Gm7 C7 F(½) Gm7(½) F
 Don't mess with Mister InBetween. You've got to
Gm7 C7 F D7#5
 Don't mess with Mister In-Between. No
Gm7 Gm7(½) C7(½) F(½) Gm7(½) F
 Don't mess with Mister In-Bet ween,